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# Museum of Fine Arts Bulletin

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## Professor Arthur Fairbanks Director of the Museum.

ON May 24 last, the Committee on the Museum reported to the Trustees, naming Professor Arthur Fairbanks, of Michigan University, as their choice for the Directorship. The Trustees thereupon, by a unanimous vote, elected Professor Fairbanks Director of the Museum, the appointment to date from his acceptance of the office. Professor Fairbanks signified his acceptance on June 8, and his appointment as Director was announced in the press that day.

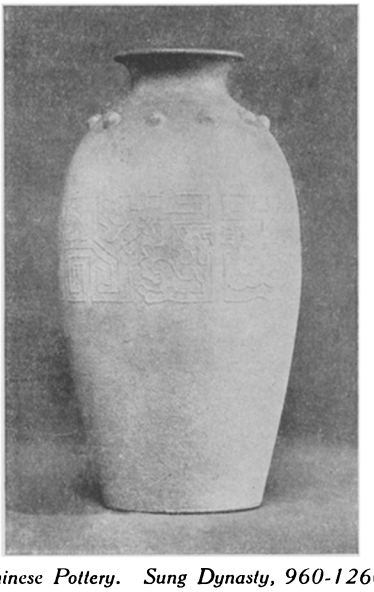
Professor Fairbanks was born at Hanover, N. H., November 13, 1864, the son of Professor Henry and Annie S. (Noyes) Fairbanks; he graduated from Dartmouth College in 1886; studied at Yale Divinity School 1887-8; at the Union Theological Seminary 1888-9; at Berlin and Freiburg in 1889-90, and received the degree of Ph.D. from Freiburg-in-Breisgau University in 1890. He was Assistant Professor of Greek in Dartmouth College from 1890 to 1892; lectured on sociology and comparative religion at the Yale Divinity School from 1892 until 1898; and in the following year was appointed Fellow of the American School of Classical Studies at Athens. In 1900 he became Professor of Greek at the University of Iowa, and held the position until, in 1906, he resigned to take the professorship of Greek and Greek archaeology at the University of Michigan. He is a member of the Phi Beta Kappa, of the American Philological Association, and of the Archaeological Institute of America. He has written "The Introduction to Sociology," 1896; "First Philosophers of Greece," 1898; a "Handbook of Greek and Roman Mythology," just published; and has in the press a work entitled "Athenian White Lekythoi," to appear shortly as the fourth volume in the series of Michigan Studies. The Vase Collection of the Museum has furnished important material for this work.

Professor Fairbanks entered upon his duties at the Museum August 1.

## Pictures by Dutch Artists.

AT the recent sale in London of the collection of the late Jabez Balfour, Esq., the Museum purchased four important canvases of the Dutch School. These have been received and will be hung as soon as changes in the First Gallery will permit their exhibition there. The artists represented are: Van Goyen, 1596-1656, Jan Miense Molenaer, died 1668, Hondekoeter, 1636-1695, and Bakhuizen, 1631-1708.

The purchase will be the subject of a notice in the next Bulletin.



*Chinese Pottery. Sung Dynasty, 960-1260*
*Ivory glaze, granulated; decorated with raised Bosses and conventional Dragons.*

## Exhibition of Early Chinese and Korean Pottery.

BY the kindness of an anonymous friend of the Museum, there is now on exhibition in the Lawrence room an exceedingly valuable and interesting loan collection of early Chinese and Korean pottery, together with several pieces illustrative of a transitional state between true pottery and porcelain.

As yet very few collectors have made any systematic attempt toward differentiating between early Chinese potteries and porcelains, doubtless because the Chinese themselves make little discrimination between the two. Porcelain is made from a special sort of white volcanic clay called kaolin which becomes completely vitrified during firing, so that objects fashioned from it are more or less translucent and give out a clear bell note when tapped, while in the case of pottery the ordinary clay used